

FC FLOWER COMICS

AKATSUKI NI TATSU LION

SHINOHARA
CHIE



AKATSUKI NI TATSU LION

新装版

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●About this manga

◆Aoi Utsun, in her third year of high school, has only one close relation - her brother Takashi. And one day while leaving Turkey, she learns that an international arrest warrant has been issued for him! Then she meets a mysterious man who has come to Japan to ask her for help in the search of her lost brother. She departs for Turkey with him, but there's a trap awaiting her there. !!

Represented by Shogakukan
ONE SHOTCHIN



AKATSUKI NI TATSU LION

Lion Standing at the Dawn



Belausoni &
Flower Comics

AKAŞUKI NI TAŞU LION



AKATSUKI NI TATSU LION







WE'RE THE POLICE.
WE'D LIKE TO
ASK YOU A
FEW QUES-
TIONS ABOUT
SEIJI
TAKASHI.

ARE YOU
TAKASHI
SEIJI'S
SISTER?



TAKASHI

MY
BROTHER?

"How is the case—
Please get information for
international aid."

"HE WENT TO
ISGARA,
TUNING WITH
CONNECTIONS
TO HQ?
ACTIVELY
RIGHT? DO
YOU DISCOVER
ANY NEWS OF
HIS LATELY?"

"BY
SUCH-
THE-
AND-
ORDERED
INFORM-
BUREAU."

"AN INTER-
NATIONAL
ARREST
WARRANT
HAS BEEN
ISSUED
FOR HIM."

"YOUR
BROTHER,
TELL
TAKASHI."

"IS A
SUSPECT
IN A
MURDER
CASE."

"HE HADN'T
CONTACTED
ME FOR
HELP A
YEAR!"



THEY SAID
THAT
BROTHER
KILLED
SOMEONE

WHAT IS
GOING
ON,
KOTAKI-
CHAN?

HOW
CAN
THAT
BE?

AGAT?

CONTACT US
IMMEDIATELY!

ANYONE
FROM
THE

ANYONE
IF YOU
RECEIVE
CALLS.
LETTER.



*This can't be...!
Brother
wouldn't kill
anyone!!*

*This
can't be...*



YES, TAKASHI-KUN!

YOU ENTERED A
THE COMPANY
JUST THIS SPRING!

TAKASHI,
WHAT ABOUT
YOUR JOB?

I WANT
TO WORK
FOR HIO!

Shortly after
our parents
died, my only
brother
suddenly said he
was going to
Turkey.

It happened
2 years ago,
during the
winter...



AND BEING
JUST
GRATED HIGH
SCHOOL,
SO PLEASE,
TAKE GOOD
CARE OF HIO!

UNCLE,
MAMA, I'M
SORRY FOR
THE TROUBLE
I'M
CAUSING
YOU!

OF
COURSE
WE WILL,
TAKASHI,
BUT...

MANY
PEOPLE
FROM
JAPANESE
AND
GREEK
OFFICE IN
TURKEY

I WANT
TO HELP
THEM

BROTHER!!

DON'T DO
THIS!
WHY DO YOU
HAVE TO GO
TO THAT
COUNTRY??

DON'T LEAVE
ME HERE
ALONE!!

JUST
LET ME
GO,
ESNA

I
WANT
TO
GO

POORER
BROTHER
BROTHER
TAKING...

THE TAIKOH
ALPHACORP'S
CONCLUDED
THAT THE
CRIMINAL IS
-HIO
WOGASAKI, A
JAPANESE
MAN CALLED
EDAM
TAKASHI



SUSPECT
Edam Takashi

*It's impossible
for brother
to kill
ANYONE!*

THE SUSPECT,
HOWEVER,
ESCAPED AND
HIS WHERE-
ABOUTS ARE
UNKNOWN.



VICTIM
Michael Simon (29)

ON THE 14TH, IN
OSTENSELL,
THE RUSSIAN
CITIZEN AND
NRO RELEASED
MICHAEL SIMON
WAS
KILLED





*I'm sure of
it.
But then
why...?*

*Why didn't
he contact
me once
more?*

BROTHERHOOD

SLAM





WE HAVE
BEEN
WORKING
TOGETHER
FOR 3
YEARS. WE'VE
GIVEN A LOT
OF IT.

YES.

THANKS
BUT
THAT
ENJOYS

MY
NAME IS
SACHA
SACHA



BUT WE
DON'T KNOW
WHAT
EXACTLY
HAPPENED
TOO

WE
ALSO
BELIEVE
IN
TATARI



WE
WON'T
DO
A
THAT

DO YOU
KNOW IT'S
NOT TRUE
BUT
SOMEONE

I
REPRESENT
THE APO
"MASTERS"











Clunk





I'M
SORRY,
I'M
LATE!

GOOD
MORNING,
BONNA!



I'LL BRING
MY
LUGGAGE
RIGHT
NOW!

NO,
I AM!



WHAT
IS IT?

AREN'T
YOU
READY
TO
DEPART?



EHA...



*I didn't
have any
reason to
hide it*

For I just...

PLEASE
TAK
GOOD
CARE
OF
BONNA-
CHAN!

WELL,
NO
AND
NO
TEAM,
PLEASE
LEAVE
THE
REST
TO
ME!

I just...

*The country where my
brother lived for 2 years...*

*The vast country
which still keeps him
hidden somewhere...*

*...feel nervous about
going to a strange
country with
strange
people...*



Turkey!!



Istanbul, Ataturk International



ARE YOU
SERIOUS?
PLEASE
BEAT WITH
IT JUST A
WHILE
LONGER

NO, NO,
I'M FINE



TAKASHI'S
GAVE
CAUSED AN
UPPROAR
HERE, TOO

I'M
SORRY
FOR THIS!



Flash

KYAH!



LOOK
THERE.

SOMETHING



THIS IS TOKYO...



IT IS
HAPPY
BECAUSE
THEY
ARE
SO
HAPPY
TOGETHER
IN
THE
CITY

WE
HAVE
TO
TAKE
THIS
NEXT

EDNA!

EDNA!



EDNA!

EDNA!



EDNA!



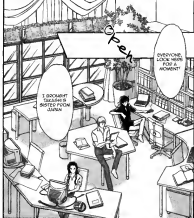
*What happened
to my brother in
this country?*



*The language, the
city, even the
scents in the air
are completely
different from
Japan...*









WELCOME
TO
ISTANBUL,
GEMAL!

THIS IS
OSCAR
DANIL-HIRO,
GEMAL.

WHO WEL HERE
SINCE THE
ESTABLISHMENT
OF HURRYST
LIVE AB



IT IS
REALLY
NICE TO
MEET
YOU!

GEMAL

OSCAR-
DANIL
HURRYST
IS MOST
FLUENT IN
JAPANESE

BECAUSE
HIS IS
HALF-
TURKISH,
HALF-
JAPANESE



AND OUR
RECENT
ARRIVAL,
WHO JOINED
US ONLY
LAST YEAR.

ALP ARSLAN
TAKES
TURKISH.

.....



WHAT
EXACTLY
HAPPENED
TO
THEN...?"

SO
EXOTIC
AND

THE
OSCAR-
DANIL
HURRYST
HERE?"

THE ONLY
OTHER
PERSON
HERE IS A
PART-TIME
HOUSE-
KEEPER.

THE REST
OF HUR-
RYST'S
MEMBERS
WERE
HERE
TURKISH-
SPEAKING
GEMAL







"I'LL UNLOCK
LATER. SO
CAN YOU
SHOW ME
AROUND
THE HOUSE
NOW?"



"THE
BATH-
ROOM
IS THAT
WAY."

"YOU CAN USE
THE CLOSET
AND THE
CLOTHES AS
YOU PLEASE."

"THANK
YOU."



"WE HAVE
IT ONLY
TRIED
TO
UNLOCK."

"YES, BUT IT'S
VERY
EASY TO
FIND
LOCKERS
NEAR THE
SCHWABEL'S
CHANNEL."

"WOW,
IT'S A
MUSE-
MANSION."



"I THINK
SCHWABEL
HAS SOME
BUSINESS
IN USA."

"WE DON'T
GO INTO
EACH
OTHER'S
BUSINESS
HERE, SO I
DON'T KNOW
ANYTHING."

"OF
COURSE NOT.
WHO WOULD
NON-PROFIT
ORGANIZA-
TION
RESEARCH?"

"DIDN'T
BELONG
TO
SCHWABEL-
MAN?"

"IS A WHO
SO
PROFE-
SSIONAL?"





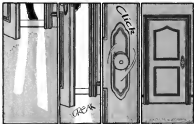




THE
LAST
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THE
LAST
PAGE





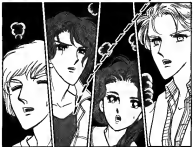
Arto...

*It hurts... I
can't
breathe...*

*I can't
breathe...*

THE NEW
MANGA
2007









Brother!

"BROTHER"

"BROTHER,
I LOVE YOU"

"WHEN I
GROW UP,
I'LL BECOME
YOUR BRIDE"





BROTHER,
WHAT
REALLY
HAPPENED
HERE?!

—I'll certainly
find you

Where
are you
now?!

I want to
see you
Right now!!



*I can't depend on
anyone else!*

*I'll have to
find brother all alone—!*





EVERY-
ONE!



EVERY-
ONE!



AND HER
ESSENTIAL
LANGUAGE
IS GONE,
TOO!





OTOBUS? AH, BUS!
YES! THE BUS FOR
SAPPANBOLU!



SAPPANBOLU
BUS?
Otobus!!



EH...
BUS
SAPPAN-
BOLU...
I NEED
A BUS..!

AH,
EXCUSE ME!
WHERE CAN I
CATCH A BUS
TO SAPPAN-
BOLU?



EH!

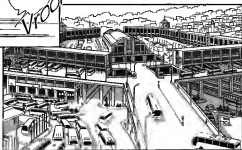
HEY, WAIT!!!
MADAM!!

Tamara!
(O.O)

slam

stop

Vroom









Brother!

*Why
weren't you
more out?*

*I want to see you
and talk to you...
I want to ask you
about so many things...*



THE
BOYHOOD
CHANNEL

Boğa...



Anadolul
Güneşli Tarihleri

Boğaziçi
Boğaziçi

(THE BOYHOOD
CHANNEL)



Papa

Papa



THE CHILD IS
TELLING US
WE'RE COMING
FROM EUROPE
TO ASIA...

WE'LL
CROSS THE
BOYHOOD
CHANNEL

AH,
I SEE...

*So don't tell me
you died somewhere
deep in it and left me
all alone!*

*I came to this
vast faraway country
with its foreign
endless sky just for you..*

Broken.

*Is this
far from
home? I want
to cry!*









Someone is following me!!

*Sinclair must know
that I might go to Safranbols...*

Yes, nobody else would know that!





THIS
IS...

*"Prove to me you'll
always carry it!
So that I'll know
you're safe!"*

*"Brother!
Take this
good-luck charm!"*

*"And take it
everywhere
with you!"*

THIS IS
THE POUCH
WITH THAT
GOOD-LUCK
CHARM!

BROTHER??

BROTHER,
IS THAT
YOU?!

BROTHER,
COME OUT!!!















Save
me!

Brother,
save me!

BANG



ARE
YOU
ALL
RIGHT?!

ERINA!
ERINA?!



C
R
A
S
H





ALP-SAN...?



ARE YOU ALL
RIGHT, EDNA?

ARE YOU
HURTY?

HAA

ALP-SAN...

CRACKLE
CRACKLE
BUT ARE
YOU SURE
YOU'RE
ALL RIGHT?

I
ASSUME
YOU WERE
DOING
THE SAME?

I WAS
ON MY
WAY TO
SAFARI-
GOLD
TO LOOK
FOR
TAKASHI.

WHY ARE
YOU
HERE...?

ALP-SAN,
WHY
ARE
YOU...?

HE CAME
UP FROM
BEHIND
AND HIT ME
ON THE
HEAD...

SO...
SOMEONE
TRIED TO
KILL ME!



Tried
to kill
you?

YOU SAID
THE SAME
THING IN
ISTANBUL.



YES, THAT
WAS THE
SECOND
TIME...



YOUR
BLACK GLOVES.
I THINK I'VE
SEEN THEM
SOMEWHERE...

I THINK THE
PERSON WHO
ATTACKED
ME HAD...

*Yes,
someone hit me on the head
and dragged me into the wooden hut.*



*And then
set it on fire*

It was right to be excited

GUILT

THESE WERE
SPECIALLY
ORDERED
FOR EVERYONE
AT HURRY!!

ALL MEMBERS
HAVE A PAIR
OF THESE!

Reborn

Reborn

EH?

BOINA

SORRY, I
OVERHEARD
YOU TALKING
TO SINCLAIR
BACK IN
ISTANGUL

COULD YOU
SHOW ME
THE MUSKA...
THE AMULET
TAKASHI
SENT YOU?











I DON'T!
THAT'S WHY
I DON'T
UNDERSTAND
WHY HE'S
RUNNING
AWAY!

THEN WHAT
DO YOU
THINK? DO
YOU BELIEVE
HE KILLED
SOMEONE?

WELL,
I GUESS
SO.

WE WERE
BOTH NEW
TO THE
ORGANI-
ZATION.



MY BROTHER,
WHAT WAS HE
LIKE IN TURKEY?

TELL ME
SOMETHING...



...WAS
MY NAME.

THE REASON
THAT I GOT
CLOSE TO HIM...



"ALP!"

"YOU READ
THE NAME
OF A KING!"

TAKASHI
WAS
A VERY
OUTRAGE
MAN

"THE NAME
OF A
KING...?"

HE SAID THAT
SINCE HE
WORKS
IN TURKEY,
HE SHOULD
LEARN
ABOUT ITS
HISTORY.

YES.

SOME-
TIME
IN THE
11TH
CENTURY,

THE TURKISH
PEOPLE
CAME TO
ANATOLIA
FOR THE
FIRST TIME.

ALP
ARSLAN,
THE
"VALIANT
LION"...

ALP
ARSLAN
HAD LED
THEM.





OUR
FAMILY'S NAME
TRANSLATED
TO "CLAN
OF THE
BLACK GOAT".

THE TURKS
MIGRATED
THROUGH
ANATOLIA,
AND AFTER
MANY YEARS,
GRADUALLY
BLEND IN
WITH THE
EXISTING
POPULATION.

BUT IN THE
DISTRICT
CAPITALS,
THERE WERE
SEVERAL
CLANS WHICH
PRESERVED
THEIR BLOOD
MORE OR
LESS
PURELY.

I'M
PROUD
OF IT,
TOO.

IT'S
AN OLD
NOMAD
NAME.

FATHER
WAS VERY
PROUD
OF THAT FACT
AND THAT'S
WHY
HE GAVE ME
THIS
NAME.

I CAME
FROM
ONE OF
THOSE
FAMILIES.



Brother!

*If you have been
watching TV these days,
you should know
I'm in Turkey.*

*Why wasn't you
come to meet me?*

*Please, please be
in Safranbold*



MY BIRTH-
PLACE

IS CLOSE
TO
SAFRAN-
BOLD,
TOO.



I ALSO
TOLD
THIS TO
TAKASHI.

HE WAS
VERY
INTER-
ESTED.

EHP?



IS THAT
WHY HE
CAME TO
SAFRAN-
BOLD?

BUT THAT'S
THE ONLY
THING THAT
CONNECTS
TAKASHI AND
SAFRANBOLD.

I
DON'T
KNOW.

Safranbolu





YEAH
VERY FEW
PLACES IN
TURKEY HAVE
PRESERVED
THE SPIRIT OF
THE OTTOMAN
EMPIRE LIKE
THIS TOWN HAS

THAT'S WHY
THERE ARE
SO MANY
TOURISTS
HERE
LATELY

WHAT A
BEAUTIFUL
TOWN...

SO MANY
OLD
HOUSES!

WHAT FOR?

MAYBE
THEY CAN
REMEMBER
WHO SENT
IT

I WANT
TO TRY
THE POST
OFFICE
FIRST

SONA

MAY I SEE
THE POSTAGE
STAMP
ON THE
ENVELOPE
OF THE
LETTER?

ALL
RIGHT





EH?

CAN YOU
SWEAR IT
WASN'T YOU
WHO TRIED
TO KILL ME?

ALY ARE
YOU REALLY
GODDESS'S
FRIEND?

ERINA!

STOP!!!

OF
COURSE!

I SWEAR IT
WASN'T ME!

ERINA,
IF YOU
BELIEVE
ME,

PLEASE,
SHOW ME
THE MUSICAL

Clink

THE
MUSICAL?

WHAT
EXACTLY
IS IT..?



SINCLAIR -BANDY?

GIVE THE
MUSKA
TO ME!!

EDINA!



DON'T GIVE
IT TO
SINCLAIR!

SINCLAIR-SAN
WY? ARE
YOU HERE?

GIVE
IT TO
ME!!!

LIKE ALP,
I KNOW THE
WAY TO FIND
TAKASHI WAS
TO ASK AT
SAPSANGOLI'S
POST OFFICE!

NOW
GIVE IT
TO ME!







APPEAR

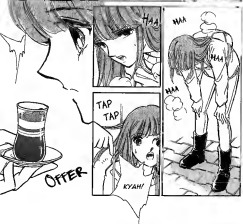


*What are
they
trying to
kill me?*

*What's the
meaning
of this?*

*I don't
know who
to trust*









APPROACH





SNAP

THUD

THE
HUCKLE!!

AH!









NO...





ALP...

I
SWEAR!
I'M ON
YOUR
SIDE

BELIEVE
ME AT
LEAST
FOR
NOW!



PICK UP
THE
MUSKAS.

AND BRING
THEM ALL
HERE.





THE REST, COME
WITH ME! WE MUST
CATCH THEM! AND YOU
CAN KILL THE MAN!

ONE OF YOU STAY AND
PICK UP THE MURKASH!



PEOPLE THINK
IT WAS TAKASHI
WHO KILLED
MICHAEL...

BUT
ACTUALLY,
I THINK
IT WAS
SINCLAIR.



ALSO
JUST TELL
ME WHAT'S
HAPPENING
ALREADY!

WHAT
IS
GOING
ON?!

WHY
DOES
SINCLAIR
HAVE A
GUN?!

WHY IS
EVERYONE
AFTER THIS
MURKASH?



THAT'S
NOT
ALL.

SINGLAI'S
REAL
BUSINESS
IS
PROBABLY...

SMUGGLING
LARGE
QUANTITIES
OF HEROIN.



REALLY?

THEN
BROTHER
ISN'T A
MURDERER?



I THINK
SO, TOO.



I
HAVE
NO
PROOF.

THEN WHY
DIDN'T YOU
TELL THE
POLICE?



BUT...



THE NGO
ORGANIZATION
"HUSSEYET"
HE CREATED
IS JUST A
COVER FOR
THIS REAL
BUSINESS.

THERE ARE
BLINDS
THAT HE
HAS LARGE
POPPY FIELDS
SOMEWHERE
JUST OUTSIDE
THE EASTERN
BORDERS

FIRST, HE
SMUGGLES
THEM INTO
TURKEY VIA THE
REFUGEES WHOM
HE HELPS TO
ENTER THE
COUNTRY.

FROM TURKEY,
HE DISPATCHES
THEM TO
AMERICA AND
EUROPE. HIS
PROFIT IS
PROBABLY
TREMENDOUS.



NO!

ALTHOUGH
WE'VE
PROBABLY
HELPED
SINGLAD.

WE'VE
JUST
SAVED
THOUSANDS
OF
PEOPLE

CONCEPT

THEN ALL
MEMBERS
OF HUNTER
WERE
KILLED
-BLOOD- TV



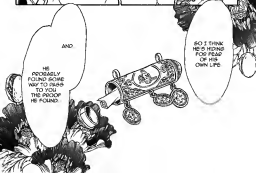
I
THINK

TAKASHI
PROBABLY
FOUND SOME
PROOF OF
SINGLAD'S
SHUGGLES.

DOES
ANYONE
PLAY
IN ALL
THIS?

AND
WHAT
ABOUT?

I THINK
HE WAS
MURDERED
AFTER SOME
QUARREL
BETWEEN
THEM



AND

HE
PROBABLY
FOUND SOME
WAY TO PASS
TO YOU
THE PROOF
HE FOUND.

SO I THINK
HE'S HIDING
FOR FEAR
OF HIS
OWN LIFE.



WHO
EXACTLY...

YES

AND YOU
THINK HE
DID THAT
USING THE
MUSKAPY

WHAT
PROOF
CAN YOU
HIDE IN
THERE?

ALC
HOW COME
YOU KNOW
SO MUCH?

...ARE
YOU?

IS THAT
WHY
SINCLAIR
WANTS
IT SO
MUCH?





CLINK

REALLY?

YOU'RE A
DETECTIVE...?

REALLY...?



BECAUSE I
KNEW SINCLAIR
WAS AFTER
YOU, TOO.

I DIDN'T KNOW IF
HE WAS THERE,
SO I HAD TO
HIDE MY IDENTITY
AT ALL COSTS!

OUT...!

THEN WHY
DID YOU
SEND THE
PATROL GARD
BEFORE?!





I CAN UNDERSTAND SHINGUJI
WANTING TO
KILL TAKASHI
BECAUSE HE
HAD PROOF.

BUT
THERE'S
NO REASON
TO KILL
YOU.

IT
MAKES
NO SENSE
TO KILL
YOU.

HE
BROUGHT
YOU TO
TURKEY
AS AN ACT
TO LURE
TAKASHI
OUT.



TWO
AFTER
ALL.

THE ONE WHO
TRIED TO
KILL ME
WAS SHINGUJI.

YES,
ABOUT
THAT...

DID SOMEONE
REALLY TRY
TO KILL YOU?

EHP?





*I really
don't know
why...*

*But I can't
think of
anyone but
Sinsair who
would do
such a thing!!*

*It's
true!*

*Someone
tried to kill
me twice!!*





IT'S OF NO
USE HIDING.
IT WON'T
TAKE TOO
LONG TO
SEARCH
THE WHOLE
HOUSE.









DON'T
LET THEM
ESCAPE!

ALP AND
BENNY MUST
BE SOME-
WHERE INSIDE
THE HOUSE!

TWO
OF YOU,
GUARD THE
EXIT!

*But he had
to hide after
he found
proof of the
smuggling...*

*So brother
wasn't a mur-
derer after
all!*

WE HAVE
TO ESCAPE
UNNOTICED
SOMEHOW

THEY DIVIDE
INTO TWO
GROUPS.

ALP!







LET'S
FIND HIM
TOGETHER!

I DON'T
WANT TO
HURT YOU!
DON'T YOU
WANT TO
MEET
TAKASHI?

EDINA!

COME
BACK TO
ME!



AH!



WHAT
ARE YOU
DOING
AT?

THEN
WHO THREW
THIS JUST
NOW?



SAVING
THAT WITH A
GUN IN HAND
ISN'T VERY
POLICE-
LIKE...

SHOULD
GOALIGHT
FOLLOW
PEOPLE
WITH HAIR!

THERE ARE
IN THE HOUSE
AND ONE IS
OUTSIDE

*Yes, it must've been
someone else.*

*The man's name is
Takashi. He's the
one who was
killed.*

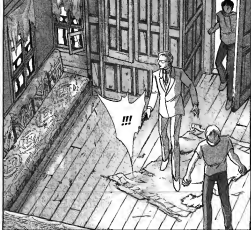


と

「what? what? was
right and similar and
right and

「how? to the father
person? what? trying to tell
and





Where
were you
looking?!

Idiot!!

BANG

Close all
exits!!!

SLAM

SLAM

SLAM

Didn't I order
you not to
let them
out?!

OPEN

CREAK



WHAT IN
THE WORLD IS
THIS?!





IN THE PAST,
SEVERAL GEN-
ERATIONS OF THE
FAMILY LIVED TO-
GETHER IN ONE
HOUSE, SO IT'S
MORE CONVE-
NIENT TO HAVE A
BATH IN EACH
ROOM.

BUT NEVER
WIND
COME
HERE.

IT'S
NOT THE
MOMENT TO
TALK ABOUT
ARCHITEC-
TURE!

BATH?
IN A CUP-
BOARD?

THE
BATH, OF
COURSE.

BE-
SIDES...

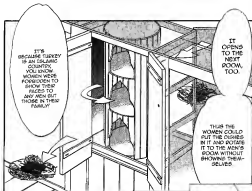
WE
SHOULD
STAY HERE
FOR A MO-
MENT.

ALL OF
THOSE
THINGS
WENT
DOWN-
STAIRS.

BUT HE FAILED
BECAUSE HE
KNEW NOTHING
OF THE LOCAL
CULTURE AND
CUSTOMS

IF SINCLAIR
HAD ANY OTHER
INTERESTS BE-
SIDES MONEY,
HE WOULD'VE
FOUND US.





IT'S BECAUSE TURKEY IS AN ISLAND COUNTRY. YOU KNOW, WOMEN WERE FORBIDDEN TO SHOW THEIR FACES TO ANY MEN BUT THOSE IN THEIR FAMILY.

IT OPENS TO THE NEXT ROOM, TOO.

THUS THE WOMEN COULD PUT THE DISHES IN IT AND POTARE IT TO THE MEN'S ROOM WITHOUT SHOWING THEMSELVES.



!!!

ROLL

WHAT WAS THAT?

SOME-
THING
HIT ME...



BUT LOWESEN ALSO USED THIS TO EXCHANGE LETTERS AND

?!



ALL THE
ROOF IS
BROKEN!

IT ROLLED
ALL THE WAY
HERE AFTER
IT FELL FROM
THE BRIDGE!



MUS-
KA!

WHY
IS IT
HERE?!



THERE
ARE SOME
MORE
THESE,
TOO!



HOW
DO YOU
KNOW?

BUT
BROTHER'S
MUSKA ISN'T
ONE OF
THESE!

LET'S PICK
THEM UP
AND GET
OUT!









AKATSUKI NI TATSU LION



ALP...

I WAS WONDERING WHAT YOU WERE PLOTTING, BUT YOU TURNED OUT TO BE A DETECTIVE..!

JUST ADMIT YOUR CRIMES AND COME QUIETLY WITH ME TO ISTANBUL!

DON'T UNDERESTIMATE THE TURKISH POLICE!



ALTHOUGH I DON'T MIND SHOOTING YOU FIRST...

I'LL JUST TAKE THE MUSKA.

BUT I WON'T ARGUE WITH YOU.

///
///
///



CRIMES?

WHAT ARE YOU TALKING ABOUT?

YOU HAVE NO PROOF.



SO
GOODBYE,
ALP...



I HAVE
NO INTEN-
TION TO
LET THE
POLICE
CATCH
ME







BANG







LOVERS ARE
SUPPOSED TO
EXCHANGE LET-
TERS THROUGH
THEIR, NOT
BUT!

I'M GLAD I
LISTENED TO
YOUR EXPLA-
NATIONS!

WHAT A
NOT-SEXY
WAY TO USE
THE DOLAP!



ALP?!

I HAVE
THREE MEN
AND YOU
HAVE TWO
BULLETS!

THIS
IS NOT
OVER,
YET!

MR.
SEAN!!!



I CALLED
MY BOSS
WHILE YOU
WERE RUN-
NING.

PATROL
CARS?!



IN THE
HOUSE, IN-
SPECTOR!



ALP!
WHERE ARE
YOU?!

ALP!

ALP ARG-
LAN!!!





Dear Erina,

*When we lost Dad and Mom, we
made a promise to always stay together.
But I couldn't stay by your side
anymore.*

*I hope that you'll forgive me for
breaking that promise.*

TO
ERINA...

*Don't think the
ghosts that haunt
this country are as
easy to*





BUT
THIS

IS A
LETTER
FOR
ME...

This country is like the dawn.

*It's like a lion, facing the wind on the
border between the East and the West.
It's like a lion standing in the dawn,
awaking after a long, deep sleep.*



BUT
ANYWAY!
IT HAS
NOTHING
TO DO WITH
ME

HEH!

THAT
SOUNDED
LIKE HE'S
NOTHING TO A
LOVER, NOT
A LITTLE
SISTER!

Eriq,

*I want to show you this vast
country one day.*



IT'S TOO
EARLY TO
RELAX,
SINCLAIR!

INSPECTOR,
PLEASE, FIND
TAKASHI!
I'M SURE HE
CAME TO
THIS TOWN...

WE'LL
JUST ASK
TAKASHI
HIMSELF
ABOUT THE
EVIDENCE!







PING



WHO WAS
THAT?!

EVERY-
ONE,
GET HOLD
OF HER!



**SERIFE-
SAN?!**



WEREN'T
YOU
TAKASHI'S
LOVER?!

IS THIS
TRUE,
SERIFE?!



**SE-
RIFE-
SAN!**

**NO
WAY...**

YOU?!

**YOU
WERE
TRYING
TO KILL
ME?!**



THAT
WAS YOU,
ERINA!



BUT...

THERE
WAS
ALWAYS
ANOTHER
WOMAN IN
HIS HEART!



MUCH
MORE
THAN
ME!

A
WOMAN
HE
LOVED
VERY
MUCH,



**YES!
TAKASHI
WAS MY
LOVER!!!**



**I LOVED
HIM AND HE
SAID HE LOVED
ME, TOO!**



**BUT HE
WAS IN LOVE
WITH YOU,
ERINA!!!**

**EVEN
THOUGH I
LOVED
TAKASHI
SO
MUCH...**

**THIS IS
DISGUSTING,
ERINA, HE'S
YOUR BRO-
THER!**



**I DON'T
KNOW
ANY-
THING...**



SERIFE!

**DID YOU
COME
HERE WITH
TAKASHI?**



**EVEN
THOUGH I
CAME ALL
THE WAY
HERE WITH
HIM, HE MAN-
AGED TO
AVOID ME.**

SERIFE!!!

**AND
WROTE
SUCH A
LETTER TO
YOU!!
IT'S NOT
FAIR!**

BRO-
THER...



I WAS ALWAYS
WORKING...
WHY DIDN'T MY
BROTHER COME
TO MEET ME?

I APPEARED
ON TV RIGHT
AFTER I
ARRIVED.

WELL...
HE'S NOT
USUALLY AT HOME,
BUT HE'S NOT
A COWARD!

HE'S NOT
THE TYPE OF
PERSON WHO'D
KEEP HIDING
EVEN AFTER
I'VE ARRIVED IN
TURKEY!



SO HE MUST
HAVE SEEN ME
AND WOULD
HAVE COME
OUT...



ERINA!

THAT IS,
IF HE WERE
ALIVE...





INSPECTOR!
PLEASE,
SEARCH THE
VILLAGE OF
YUUKU!

MY BIRTH-
PLACE!
HE ALWAYS
WANTED TO
SEE IT!

YU-
UKU?

BUT DURING
THE SEARCH
FOR IZUMI
TAKASHI,
YUUKU WAS
ALREADY
CHECKED./

THERE'S
ONE PLACE
YOU DIDN'T
CHECK.

Serife!!!

**Where is
my
brother?!**



ERI-
NA.

WE
FOUND
HIM!

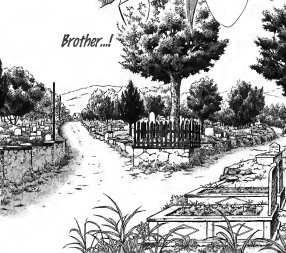




TAKA-
SHI...

...WAS
BURIED
IN YU-
RUK.

Brother...!





YES!

**I PUSHED
TAKASHI
OFF THAT
CLIFF!**

THEY
FOUND HIM
UNDER A
CLIFF NEAR
THE
VILLAGE.

HE HAD NO
BELONGINGS
WITH HIM TO
IDENTIFY HIM,
SO THEY
JUST BURIED
HIM HERE.

AND HE
NEVER
STOPPED
TALKING
ABOUT ERINA
UNTIL THE
VERY END!

HE SAID
HE WANTED
TO HIDE FOR A
WHILE, MONITOR
THE SITUATION
AND FIND SOME
WAY TO STOP
SINCLAIR'S
GAMBLES.

TAKASHI
HAD PROOF
OF THE
GAMBLES,
BUT WAS
STILL
HESITANT.

BUT HE
DIDN'T KNOW
MICHAEL WAS
WATCHING,
SO HE DIDN'T
UNDERSTAND
THE GRAVE-
NESS OF HIS
POSITION.



*Until the end, it was all
about Erina...*

DON'T YOU
EVER THINK
ABOUT
HER?

EHP

AH,
THE VIEW
IS JUST
LIKE ALP
DESCRIBED
IT!

I
REALLY
WANT TO
SHOW
THIS TO
ERINA!





Brother...

4

H4

H4



I...
I DIDN'T
SEE
IT!

SEE?/ DON'T YOU
KNOW WHAT
TAKASHI
STOLE FROM
MIKHAIL?



BUT
NOW HE'LL
NEVER BE
ABLE TO
TELL ANY-
ONE ABOUT
IT!

I
DON'T
KNOW
WHAT
TAKASHI
HAD ON
ME,





AH, SUCH
AN INTER-
ESTING
SHOT!

IN-
SPEC-
TOR,
LOOK...



A
PHOTO!!!

HE WAS
ARRESTED
IN RUSSIA
LAST
MONTH!

HE'S THE
NOTORIOUS
"DOPE BOSS"
WE'VE TAR-
GETING FOR
SO LONG!

WHO'S THE
MAN WITH
SINCLAIR IN
THE PIC-
TURE?





ED-
MA

I DON'T
KNOW
HOW TO
SAY THIS,
BUT...





THAT'S
WHY HE
RAN AWAY
FROM ME.

TAKASHI...
MY
BROTHER
WAS SO
VERY
GENTLE...

SO
GENTLE IT
MADE HIM
WEAK.



YES
YURUKI IS
TRADITION-
ALLY A
NOMADIC
VILLAGE.

I ALREADY
THINK THE
PEOPLE
FROM THE
VILLAGE
EVERYONE
WAS SO
END.

DID YOU SAY
THIS IS YOUR
BIRTHPLACE? AND
YOUR FAMILY WAS
"CLAN OF THE
BLACK GOAT"?



ŞANIRIM

--SENİ SEVİYORUM

TAKASHI...

ALWAYS
TALKED
ABOUT
YOU

YOU
CAN STOP
WITH THIS
NOW

NO, NO,
THAT'S NOT
WHAT I
MEANT...

WHEN WE
MET IN
ISTANBUL,
IT DIDN'T
FEEL LIKE
A FIRST
MEETING
AT ALL!

WELL,
YOU SEE,
I HEARD SO
MUCH ABOUT
YOU AND I
SAW YOUR
PHOTOS...

WHAT
DOES
THAT
MEAN?

EHP



WHAT?

ALPD

WELL,
THAT
IS...

IN
OTHER
WORDS

WELL,
IT MEANS
THIS!



*I want to show you this vast
country one day. I wonder if you
will fall in love with it...?*

This country is like the dawn.

*It's like a lion, facing the wind on the
border between the East and the West.
It's like a lion standing in the dawn,
awaking after a long, deep sleep.*



<AKATSUKI NI TATSU LION> "The End"

Miscellaneous Notes on Collecting Data in Turkey

Ring

*After seven long
years, when the s
ertalization of Red
River ended, I firmly
decided to go on break
for a whole year.*



Ring

*When I answered a
phone call on a certain
date in 2002, this
happened...*



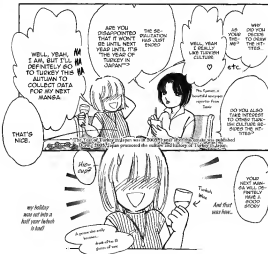
*Does to think of it
this is my chance to
go to Turkey.*



*Last year's trip was
cancelled since I had
to finish the serial-
killer.*



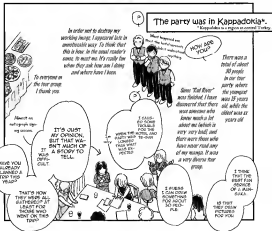
Administrative Matters on Collecting Data in Turkey

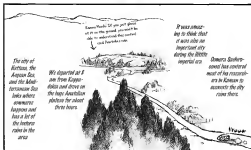


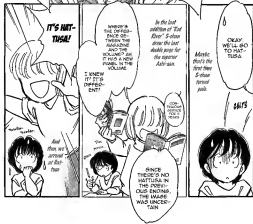
on September 27th, 2002
it will be my fifth time of
going to Turkey.

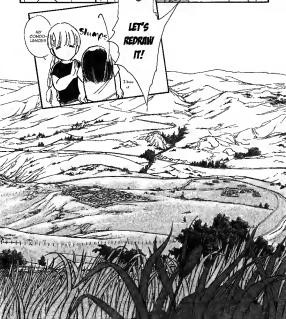


SWOOSH









Up to
you!



After taking
the new pictures, I
had K-shan cut the
bottom double page
spread them down.

Thank you, and
I'm sorry,
K-shan.
The double page
hasn't been ready
and sorry you
don't have it
yet.



How, after reducing it
three times, I was able
to actually do some real
data collecting. A

Im Oktober 2007 war weltweit an 100 Stellen ein Stellenausschreibung zu sehen:

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

Don't know

100

Polynomial	Polynomial (degree)	Roots
$x^2 - 1$	$x^2 - 1$	± 1
$x^2 - 2$	$x^2 - 2$	$\pm \sqrt{2}$
$x^2 - 3$	$x^2 - 3$	$\pm \sqrt{3}$
$x^2 - 4$	$x^2 - 4$	± 2
$x^2 - 5$	$x^2 - 5$	$\pm \sqrt{5}$
$x^2 - 6$	$x^2 - 6$	$\pm \sqrt{6}$
$x^2 - 7$	$x^2 - 7$	$\pm \sqrt{7}$
$x^2 - 8$	$x^2 - 8$	$\pm 2\sqrt{2}$
$x^2 - 9$	$x^2 - 9$	± 3
$x^2 - 10$	$x^2 - 10$	$\pm \sqrt{10}$
$x^2 - 11$	$x^2 - 11$	$\pm \sqrt{11}$
$x^2 - 12$	$x^2 - 12$	$\pm 2\sqrt{3}$
$x^2 - 13$	$x^2 - 13$	$\pm \sqrt{13}$
$x^2 - 14$	$x^2 - 14$	$\pm \sqrt{14}$
$x^2 - 15$	$x^2 - 15$	$\pm \sqrt{15}$
$x^2 - 16$	$x^2 - 16$	± 4
$x^2 - 17$	$x^2 - 17$	$\pm \sqrt{17}$
$x^2 - 18$	$x^2 - 18$	$\pm 3\sqrt{2}$
$x^2 - 19$	$x^2 - 19$	$\pm \sqrt{19}$
$x^2 - 20$	$x^2 - 20$	$\pm 2\sqrt{5}$
$x^2 - 21$	$x^2 - 21$	$\pm \sqrt{21}$
$x^2 - 22$	$x^2 - 22$	$\pm \sqrt{22}$
$x^2 - 23$	$x^2 - 23$	$\pm \sqrt{23}$
$x^2 - 24$	$x^2 - 24$	$\pm 2\sqrt{6}$
$x^2 - 25$	$x^2 - 25$	± 5
$x^2 - 26$	$x^2 - 26$	$\pm \sqrt{26}$
$x^2 - 27$	$x^2 - 27$	$\pm 3\sqrt{3}$
$x^2 - 28$	$x^2 - 28$	$\pm 2\sqrt{7}$
$x^2 - 29$	$x^2 - 29$	$\pm \sqrt{29}$
$x^2 - 30$	$x^2 - 30$	$\pm \sqrt{30}$
$x^2 - 31$	$x^2 - 31$	$\pm \sqrt{31}$
$x^2 - 32$	$x^2 - 32$	$\pm 4\sqrt{2}$
$x^2 - 33$	$x^2 - 33$	$\pm \sqrt{33}$
$x^2 - 34$	$x^2 - 34$	$\pm \sqrt{34}$
$x^2 - 35$	$x^2 - 35$	$\pm \sqrt{35}$
$x^2 - 36$	$x^2 - 36$	± 6
$x^2 - 37$	$x^2 - 37$	$\pm \sqrt{37}$
$x^2 - 38$	$x^2 - 38$	$\pm \sqrt{38}$
$x^2 - 39$	$x^2 - 39$	$\pm \sqrt{39}$
$x^2 - 40$	$x^2 - 40$	$\pm 2\sqrt{10}$
$x^2 - 41$	$x^2 - 41$	$\pm \sqrt{41}$
$x^2 - 42$	$x^2 - 42$	$\pm \sqrt{42}$
$x^2 - 43$	$x^2 - 43$	$\pm \sqrt{43}$
$x^2 - 44$	$x^2 - 44$	$\pm 2\sqrt{11}$
$x^2 - 45$	$x^2 - 45$	$\pm 3\sqrt{5}$
$x^2 - 46$	$x^2 - 46$	$\pm \sqrt{46}$
$x^2 - 47$	$x^2 - 47$	$\pm \sqrt{47}$
$x^2 - 48$	$x^2 - 48$	$\pm 4\sqrt{3}$
$x^2 - 49$	$x^2 - 49$	± 7
$x^2 - 50$	$x^2 - 50$	$\pm 5\sqrt{2}$
$x^2 - 51$	$x^2 - 51$	$\pm \sqrt{51}$
$x^2 - 52$	$x^2 - 52$	$\pm 2\sqrt{13}$
$x^2 - 53$	$x^2 - 53$	$\pm \sqrt{53}$
$x^2 - 54$	$x^2 - 54$	$\pm 3\sqrt{6}$
$x^2 - 55$	$x^2 - 55$	$\pm \sqrt{55}$
$x^2 - 56$	$x^2 - 56$	$\pm 2\sqrt{14}$
$x^2 - 57$	$x^2 - 57$	$\pm \sqrt{57}$
$x^2 - 58$	$x^2 - 58$	$\pm \sqrt{58}$
$x^2 - 59$	$x^2 - 59$	$\pm \sqrt{59}$
$x^2 - 60$	$x^2 - 60$	$\pm 2\sqrt{15}$
$x^2 - 61$	$x^2 - 61$	$\pm \sqrt{61}$
$x^2 - 62$	$x^2 - 62$	$\pm \sqrt{62}$
$x^2 - 63$	$x^2 - 63$	$\pm 3\sqrt{7}$
$x^2 - 64$	$x^2 - 64$	± 8
$x^2 - 65$	$x^2 - 65$	$\pm \sqrt{65}$
$x^2 - 66$	$x^2 - 66$	$\pm \sqrt{66}$
$x^2 - 67$	$x^2 - 67$	$\pm \sqrt{67}$
$x^2 - 68$	$x^2 - 68$	$\pm 2\sqrt{17}$
$x^2 - 69$	$x^2 - 69$	$\pm \sqrt{69}$
$x^2 - 70$	$x^2 - 70$	$\pm \sqrt{70}$
$x^2 - 71$	$x^2 - 71$	$\pm \sqrt{71}$
$x^2 - 72$	$x^2 - 72$	$\pm 6\sqrt{2}$
$x^2 - 73$	$x^2 - 73$	$\pm \sqrt{73}$
$x^2 - 74$	$x^2 - 74$	$\pm \sqrt{74}$

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Small text at the bottom of the page, likely a page number or footer.

*As for attacking the
motion picture, the court
certainly has the sense, and
will be remembered as the
place.*

The old town of Baltimore is regarded as a historical interest. The old street from the American period still lies in the old beautiful houses from that time.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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They are scattered around to see how the distance of the city limits

WITH TWO
COUNTRIES
FROM JAPAN'S
EMERGED IN
TUNISIA, WHO
INTERVIEWED
THEir OWN

First, we want to show that \mathcal{H}^1 is a Hilbert space. To do this, we need to show that \mathcal{H}^1 is a complete inner product space. We already know that \mathcal{H}^1 is a linear space, so we just need to show that it is complete. Let $\{f_n\}$ be a Cauchy sequence in \mathcal{H}^1 . Then, for any $\epsilon > 0$, there exists N such that for all $n, m \geq N$, $\|f_n - f_m\|_1 < \epsilon$. This implies that $\{f_n\}$ is a Cauchy sequence in L^1 , and since L^1 is complete, $\{f_n\}$ converges to some $f \in L^1$. We need to show that $f \in \mathcal{H}^1$. For this, we use the fact that $\{f_n\}$ is a Cauchy sequence in \mathcal{H}^1 , which means that $\|f_n\|_1$ is bounded. By the dominated convergence theorem, $\|f\|_1 = \lim_{n \rightarrow \infty} \|f_n\|_1$, and since $\|f_n\|_1$ is bounded, $\|f\|_1$ is finite. Therefore, $f \in \mathcal{H}^1$, and \mathcal{H}^1 is complete. This shows that \mathcal{H}^1 is a Hilbert space.

Then we walked around to see how the downtown of the city looks.

WITH THE COMEDY FROM JAMES'S EARLSTOWN IN TURKEY, WHO INTRODUCED US TO HIM.

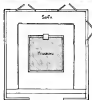
First we went to the train hall where Mayor West's home ground is.



He even had a pool inside his house.

*It's very kind of
 him to let us see the
 previous home that
 has yet to be as-
 sumed lucky*

*The water was so refreshing
 about it was summer, and it
 seems like having a pool room
 means you have important
 status - some of us were like only
 the rich have one in Salsou-
 beds*



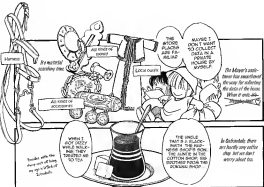
*Saying that the hotel
 and houses were great
 Kowaka is one of the pri-
 vate houses that around
 our interest in the residents'
 way of living, and we cer-
 tainly wanted to stay
 there*

*This is the daily
 night pillow. It's a
 way of the pillow is
 a bit off* 44

*The ceiling and the walls
 are smooth, and they
 aren't terrible even just a
 little bit. It took 10,000
 pieces of wood to create
 this building in the year
 1000*

*Gakrandou is the
 best, and it received the
 'Beauty Award'. This is a
 house of an old woman
 who used to be a class-
 room teacher.*





If it's about Japanese Yen, it's super powerful to buy



It was 20 million Turkish Lira (around \$600) for each house. Purchased it now?

Note: She means that Yen is much stronger than Turkish Lira. She can buy many things that are considered expensive in Turkey, but are cheap in Japan. When I researched the currency again, 16,000 yen equals to about 275 million Turkish Lira by now.

AND
YORKER
HAD THE
NOMAD'S
FEELING

As I thought
with Mayor
Edison's intro-
duction they let
us see the house
privately

THE HOU-
SES IN THE
SMALL TOWNS
ARE ALMOST
UNCHANGED
ESPECIALLY
THE PRIVATE
HOUSES

FROM
SARAFAN-
BULL, IT'S
ABOUT A
30 MINUTE
DRIVE

And then, we
went to the city
of Kordak

HOW MANY TIMES
DID HE COME TO
MACHAGOLIA

A
BOARD-
WALKER
WOULD USE
THIS COULD
PERHAPS
DO

As we first arrived
in Kordak our guide
Mr. Alp was start-
ing at the wall

All of the family
pictures were local in
some sort of family
tree upon an old map



BELOW IS
KAT BOYU,
WHO STARTED
THE BRANCH
WHERE MY
ANATOLIAN
RELATIVES
ARE.

THE TOP
MOST IS OBU-
ZILAR, IT IS SAID
THAT HE CAME
FROM CENTRAL
ASIA AND LIVED
WITH THE TURK-
ISH PEOPLE
HERE

IT IS THE DIS-
COVERY OF MY
FAMILY LINEAGE
FROM ORIENTAL
RELATIVES

ALP-SAN,
WHAT'S SO
INTEREST-
ING?

HUH?

*And, as from someone
near the Mediterranean
Sea, Mr. Alp Arslan was
happy to talk about his
family.*

THE FAMILY
HERE SEEMS
LIKE WHERE THE
KAYI BOYU LINE
BRANCHED THEY
WERE CALLED
"KARA KUTE-
SI" (BLACK
BOAT)

WHAT I WAS
TOLD WAS THAT
MY RELATIVES
ARE ALSO FROM
THE KAYI BOYU
BRANCH, BUT
WE'RE CALLED
"SARU KUTESI"
(YELLOW
BOAT)

*So much beautiful
nature ♡*

BY THE
WAY, "ALP
ARSLAN" WAS
THE ONE THAT
LED KAYI BOYU
TO ENTER
ANATOLIA'S
SELJUK. HE
WAS ALSO
TURKEY'S FIRST
GENERATION
KING.

Comments

*Series ex-
pression* →

IN MO-
DERN TUR-
KEY, PURE
NOMADS
ARE UN-
USUAL.

EVEN IF
I JUST MET
ONE, IT WOULD
BE REALLY
AMAZING.

*Collecting in this month was
very refreshing for me and made
me entrust my work.*

*Mayor Nihat Çelebi
Shaan Kyuan (spokuzuan)
Demira, Sankhira, wood
Mr. Alp Arslan Tamer*

*Turkish Embassy
Turkey Aviation
JTR
Ergo Del Company*

*And to all the other
people related to this
work, I really thank
you all.*

WE RE-
QUESTED IT
SINCE JOB-SAN
LOOKS GOOD
TOGETHER WITH
THE HANDSOME
GUIDE.

RIGHT NOW,
FOR THE SEA
OF READERS
AND FOR
US.

SENSEL,
DO YOU KNOW
THAT YOU JUST
SAT WITH A
COMPANY
OWNER?

*After collecting
data in Istanbul, I
had dinner with a
married couple who
owned a Turkish
travel company.*

HLIH?

*If it weren't for M-san
of JTR's consideration, I
wouldn't have gotten to
go. I really feel grateful
to him in fact.*

*For the collecting data
crew, Mr. Alp Arslan*

*For the use of readers,
Mr. Fumio Sato*

Miscellaneous Notes on Collecting Data in Turkey "End" Finally ended, July 5th, 2003.

Happy 1st Anniversary, Midnight-Scandal

Looking back at the past year, we struggled to make each other's page and to get to where we are now is a great accomplishment and one of the best memories we could have. As we worked to bring the group online, we stumbled upon a lot of troubles and embarrassing moments. (Oh, editing in the toilet *Gaggle*). We are glad that we have each other and that we stand united to face whatever troubles may lie on.

We would like to take this moment to thank all the readers who have been following our releases.
Thank you for being patient as we procrastinated in releasing our chapters.

We also want to give thanks to our good partners for allowing us the chance to work with them and also bearing a thing or two here and there and most of all being very patient when we are slow.
We would also love to thank our friends for being. Without you, we wouldn't have made it this far both the pretty site and beyond, so you have left us along the journey going and up for us! You'll always be one of us!

To the Proofreader Sisters:

Thank you for staying with us despite how little time you have to work on the release of chapters given."

To the Translator's Sisters:

Without you girls, we are definitely a dead group. Thanks a lot really, calm and sad also speed up their T-ing and work till the wee hours of the morning just for the group. *Awesw.*

To the Editor's Sisters:

It's amazing that you are still intact and not running away because of the really horrible habits that editors and forbids you all to work the most... *oh*. Thanks for all the lovely and great edits you have given!

The Supporters:

Words cannot express our gratitude, as you took out money from your own pocket and buy the manga for our group. We love your spirit and we hope we can look forward to more beautiful story and little side-stories coming from you..

COMING SOON:



Midnight Scandal



@credits

Screenplay: Simon Wilson

Director: Wilson

Executive Producers: Wilson

Producers: Wilson & Wilson

The only credit Wilson has ever had is as a screenwriter.
He's never been a director before.

© 2000 Wilson & Wilson

Wilson & Wilson are not responsible for any damage caused by this film.

@credits

Camera: ~~John~~

Clara: ~~John~~

Editing: ~~John~~

Music: ~~John~~

Production: ~~John~~



@credits

Screenplay: John Lee

Director: John Lee

Executive Producer: David Lee

Producer: John Lee

Postproduction: Peter Lee &

John Lee

